

**Jaki Shelton Green**, Inducted into 2014 NC Literary Hall of Fame, 2014 Pushcart Prize Nominee, 2010 Fine Arts Emerald Award (Raleigh LINKS), 2009 NC Piedmont Laureate, 2007 Sam Ragan Award for Contributions to the Fine Arts of North Carolina.

2003 recipient of the North Carolina Award for Literature (*the highest award the state can bestow for significant contributions in science, literature, fine arts, and public service*) and inducted into the North Caroliniana Society.

Her poetry has appeared in numerous publications such as *The Crucible*, *The African-American Review*, *Obsidian*, *Poets for Peace*, *Immigration Emigration and Diversity*, *Ms. Magazine*, *Essence Magazine*, *KAKALAK*, *Callaloo*, *Cave Canem African American Writers Anthology*, *The Pedestal Magazine*, *27 Views of Hillsborough*, *Solo Press Anthology*, *The Sound of Poets Cooking Anthology*, *What Matters Anthology*, *Home is Where: An Anthology of African American Poetry from the Carolinas*, *When Women Waken (Women Writers, Women Books)* *NC Literary Trails of North Carolina*, *Corners of the Mouth: Anthology of the San Luis Obispo Poetry Festival*, *Idodine Poetry Journal*.

Author (Carolina Wren Press) of *Dead on Arrival*, *Dead on Arrival and New Poems*, *Masks*, *Conjure Blues*, *singing a tree into dance*, *breath of the song*, *Blue Opal*, a play and *Feeding the Light* (published by Jacar Press). She is the co-editor of two anthologies: *Poets for Peace*, *Immigration Emigration and Diversity* published by Chapel Hill Press, Inc.

Jaki Shelton Green lecturer, key note speaker and consultant for groups such as NC Humanities Council Roads Scholar Program and the North Carolina Center for the Advancement of Teachers, NC Writers Conference, Paul Green Foundation, UNC-Chapel Hill Law School. She has taught poetry and facilitated creative writing classes extensively at public libraries, universities and community colleges, public/private schools, and literary organizations such as the NC Writer's Network, NC Poetry Society, Bates College Multicultural Studies Program, and Bahia, Brazil Department of Cultural Resources and the NC Turkish Association. As a creativity coach, she facilitates workshops and trainings throughout the U.S, Europe,

the Caribbean Islands, Central and South America. In 2006 she was awarded a residency at *The Taller Portobelo Artist Colony* in historic Portobelo, Panama and addressed the Congress of Diaspora Conference at the University of Panama.

2013 featured commentator and creative advisor for GRITS Anthology (Girls Raised in the South) and final judge for the distinguished Lucille Clifton Poetry Award. Additionally, she judges poetry for schools, anthologies, and celebrated prizes such as the Julie Suk Poetry Award and The Nazim Hikmet Poetry Festival.

As community arts advocate, Jaki Shelton Green creates and facilitates programs that serve diverse audiences and populations: incarcerated, homeless, chronically and mentally ill, survivors, elderly, public and private schools, teachers, hospice care providers, substance abuse counselors, literacy programs, libraries, universities, humanities councils, immigrants, community economic development, and social justice nonprofits.

Her poetry has been widely choreographed by numerous dance companies including *Danca Nova at Colorado Naropa Institute for the Arts*, *The Chuck Davis African-American Dance Company at the Kennedy Center*, *Miami City Ballet*, *Two Near the Edge*, and *Choreo Dance*.

She is the owner of *SistaWRITE* providing retreats and travel excursions for women writers.

Works in progress include new poetry manuscripts, short stories, and a novel.